

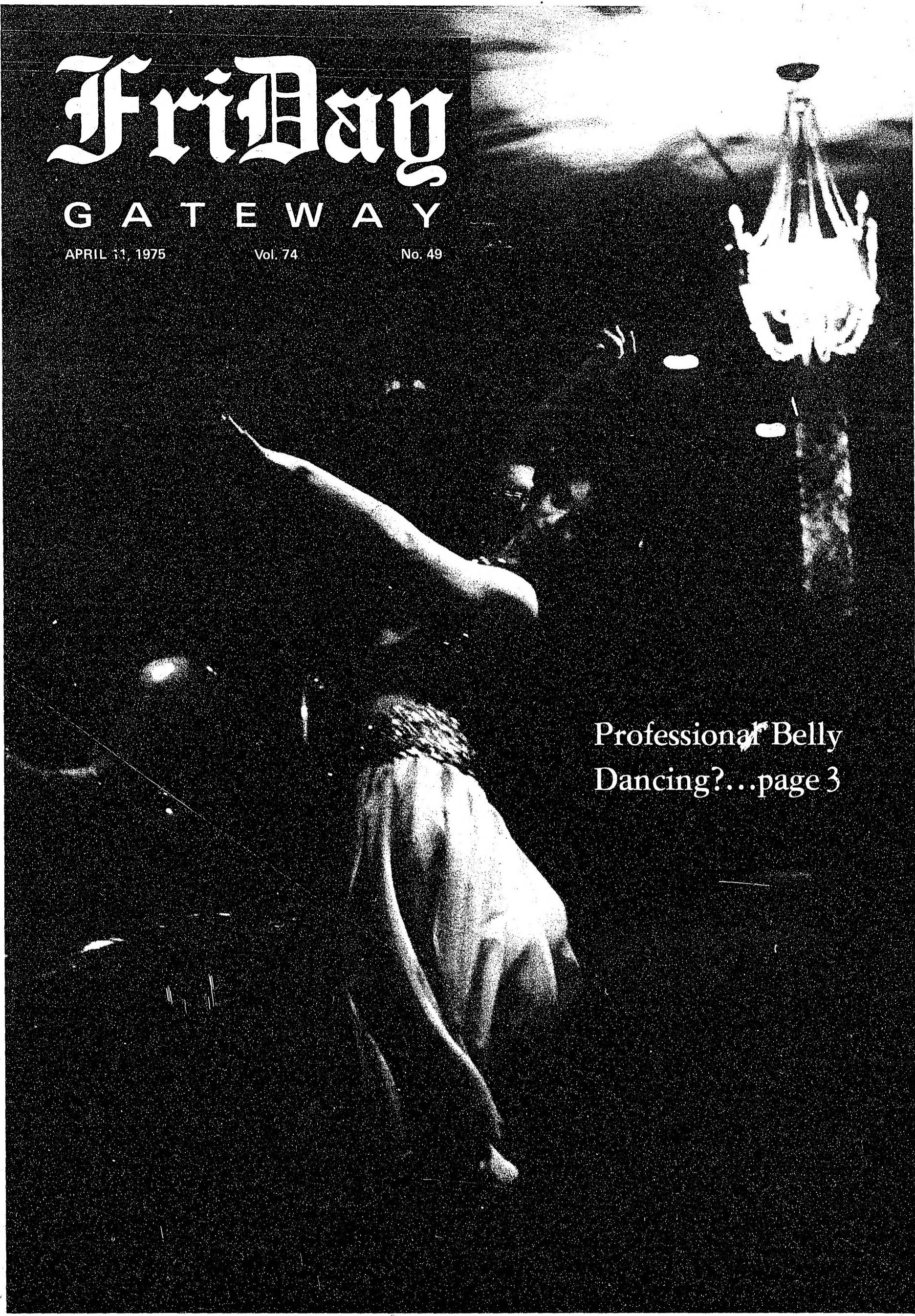
FriDay

G A T E W A Y

APRIL 11, 1975

Vol. 74

No. 49



Professional Belly
Dancing?...page 3

EDITORIAL

Have You Ever Been Bellowed?

Does the UNO Student Body President have the right to fire the student members of the university committees without a two-thirds approval by the Student Senate?

Clint Bellows, the new student executive, thinks so. A letter he sent to both standing and on-going university committees, Tuesday, requests the resignations of all current student representatives.

Bellows' rationale for this decision is because he is "not completely aware of exactly who the personnel serving on these committees are." Bellows says by asking for committee members' resignations, "our administration can acquaint ourselves with these people."

We believe that Bellows' action, only two weeks after taking office, is a rash display of mangled logic coupled with intolerable ignorance.

At the time Bellows completed his letter, he was not aware that his move might bring Committee business to a screeching halt. Some of this business is of pressing concern.

A university ad hoc committee, for example, is currently in the process of recruiting an ombudsman for UNO. The three students on the committee have been asked to resign. Needless-to-say, they should feel insulted to be asked to leave a job half finished.

In a telephone interview late Tuesday, Bellows admitted his own ignorance of the issue.

"To be frank," he said, "I wasn't even aware at the time the university ad hoc committee for the appointment of the new ombudsman was still involved in the process of selecting the ombudsman."

When asked where in the student handbook in the By-Laws it stipulated that the Student Body President had the power to hire and fire people without a two-thirds Senate approval, Bellows could not say.

"I don't have the handbook with me right now, but I'll certainly look for it."

The students should be extremely disappointed in this action by Bellows. He certainly can find out about these people without having them fired. We suggest that Mr. Bellows' study the Student Handbook some more and "acclimate" himself to his office a little more.

This Week

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FriDay

GATEWAY

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|-----------------------------|-----------------|
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Obese Obfuscations

by Stan Carter

I think I'll go lie down in the middle of Dodge Street. I am tired as I stand near the little MAT house waiting for the last car to go through the red light before I cross the street. I step off the curb and commence across the asphalt, the steel sea momentarily parted by the red overhead orbs.

But when I am halfway across I set down my box/satchel/attache/suit case and supine myself beside it, the lower half of my body in a westbound lane, the upper half in an eastbound lane. I watch the traffic light beside 62nd Street. The green light on my side of the signal is replaced by the yellow light ...

Red light. That means the green light is on for the Dodge Street traffic, and my heart and breath and extensive stomach quiver as I watch the towering wall of steel on my right out of the corner of my eye. (For the moment I ignore the cars across the intersection on my left).

Horns begin to honk. After a few motionless moments, the westbound cars unobstructed by my presence slowly drive by, their occupants staring at me. The car in my lane isn't moving. He's honking his horn furiously and shouting at me. Other people are shouting things, too.

I hear eastbound cars going by behind me and I turn my eyes to the left. There's a semi in my lane and it's rolling across the intersection towards me. It trumpets its blaring air horn like a charging elephant. Finally it stops, looming above me, engine roaring.

It seems to sit there forever. It takes that long for one of the cars in the next lane to stop so the signaling semi can change lanes and be on its way. The same waiting process is repeated countless times by the vehicles trying to get out of my lanes, because the rolling streams of steel are as unyielding to their blocked counterparts as I am.

At first, traffic in the two lanes I'm blocking is backed-up a long way, but gradually my lanes clear and stay cleared. Somehow the traffic flow has adjusted to my presence; my two lanes are devoid of cars as far as my eyes can see.

The drivers are no longer slowing down, honking their horns, or shouting at me as they go by. At first I wonder why, why they no longer even glance at me. Then I realize. Except for my eyes, I haven't moved an inch. I've been too scared to move. I'm lying quite still in the street.

The drivers think I'm dead.

happenings

By Ward Peters

How's Your UI, Sir?

Do you know much about ulcers? Well, apply for the summer or fall session for the Gateway editor position and you'll know. The pay usually covers hospital and doctor fees for the volcanic stomach so stop by and put your name in the ring by April 16.

Is It Greek to You?

Stop by St. Margaret Mary's Church every Monday at 11:30 a.m. and watch the Mass be said by Father Charles Swanson. If it's been a while since you last visited a Catholic church, don't be surprised if the altar is facing you and the man is not talking in Latin.

Joyce's Choice

Tonight at 5, 7:30 and 10 p.m., "O Lucky Man" will be shown in the library auditorium for all those lucky to get there. And if you want to become a lawyer then catch the red tape in Sunday's film, "Paper Chase," 7:30 p.m., in the aud. Next Wednesday night, tell your art instructor

that you're going to see "Ulysses" and "Painter's Paintings" in the MBSC Ballroom at 7:30 p.m.

Foreign Grits?

The UNO International Student Organization will be sponsoring the Third Annual International Dinner on April 19, 6:30 p.m., in the MBSC Ballroom. The general admission charge is \$6.50 and UNO students can get in on the foreign meal for \$4.50. Get your tickets in MBSC 128 or call 554-2380. No tickets will be sold the day of the dinner so put your order in pronto.

Home Grown Poems?

Do you like gnomes that read poems in their hoems? Well, tomorrow night, April 12, 8 p.m., three men will read some poems at The Gallery in the Old Market. Come visit the free public poetry reading and hear Pat Gray, Rich Wyatt and Max Levy.

Heart-Bleeders?

The Women's Resource Center is sponsoring another

rap group session besides the weekly Monday session, 11:30 a.m.-1:30 p.m. Now you can spill your heart out on Tuesday's, 10-11 a.m., in MBSC 126. Bring plenty of gauze.

Two Cents a Word?

If you want to make 20 bucks then crank out a thousand word essay and hand it in to the UNO English Dept. by April 15. Your entry must be typewritten, anonymous, accompanied by a sealed envelope containing author's name and essay title for ID after judging. The sad news is that there is only one winner for the cash so write about cheap contests.

Cut A Record?

The Young Democrats will be getting together today in MBSC 302, 1:30-3 p.m. Marge Higgins, Douglas County Demo chairperson will talk about their post convention activities. Grab a YD (not a VD) and take a walk on the wild side and buy a chance for a 50, 100 and 500 dollar savings bond.

LETTERS

Bellows' Letter: Poorly Planned

Editor:

This letter is to notify all members of University Committees that they most certainly do not have to resign from their respective positions.

I issue this statement in regard to a very poorly planned letter sent out by Student President Bellows. One can only wonder what his motives must be for asking all student representation on our University Committees be eliminated.

The result would be that those crucial and powerful tools of policy making, ordinarily made up of faculty, staff and students would be functioning with employees only. They would be making decisions favoring only employees without the use or possibility of student support being heard. "After two weeks to become acclimated," he has concluded it is "traditional"

to ask for the resignation of committee appointees.

Strangely enough, one of those weeks was spent vacationing in Utah over Spring Break; the other was spent in South Dakota.

Obviously Clint Bellows is not yet anywhere near the awareness of how student representation should or could function, especially since he has no one available to replace the old appointees and doesn't seem to understand that most appointments expire in June anyway.

His impotent thrust for total "power" can wait another month and a half.

I'm certain this initial blunder will likely be recalled but not repeated for Clint Bellows is capable of much better.

Jim Sherrets
Former Student Body President

Offutt Wife Teaches Erotic Therapy

Belly dancing. The word instantly fills one's mind with visions of the exotic Middle East. You picture yourself propped up against over-stuffed cushions with several scantily-clad beauties popping grapes in your mouth.

You clap your hands twice and shout, "Amuse me!" Instantly she's there. Her stomach muscles rippling like ocean currents. Her arms waving like the limbs of a tree in a gentle breeze. Her finger symbols clanging out their metallic beat.

Sherri Merfalen is a dealer in visions.

By night she's Ayisha, professional belly dancer, who performs at Nasr's restaurant. By day, she attempts to instruct Omaha women in this mystic art form.

Belly Most Popular

Merfalen, who is the daughter of show business parent, came to Omaha last July from California when her husband was transferred to Offutt. Having taken dancing lessons since she was twelve, Merfalen is also qualified to teach ballet, tap, and hula dancing. "But," she said, "belly dancing is the most popular."

The history of belly dancing is sketchy, says Merfalen. "It was brought to America in 1893 by a dancer named 'Little Egypt' who first performed it at the Chicago World's Fair. But it started in the Middle East about 3,500 years ago." Apparently nobody knows exactly where it started, but Merfalen says that belly dancing is popular in all the countries of that region, and that each country has its own particular style.

Teaches at YMCA

Merfalen teaches belly dancing at the YMCA, the Jewish Community Center, the Charles Reed Community Center in Bellevue, and at Offutt. She says she intends to continue teaching, in addition to her dancing duties at Nasr's, "for as long as I'm here."

The lessons are taught in eight week semesters with beginning, intermediate, and advanced courses offered. Merfalen reports that about half of her students have the desire and stamina to reach the advanced plateau. "But," she said, "some drop out after the first session because they find out how much work it is and how much they have to put into it."

The cost of the eight week session at the YMCA is \$16.00 for members and \$21.00 for non-members. At the other locations the cost is \$2.00 an hour.

Dancing Develops Muscles

Merfalen ran down the list of the muscles that come into play in belly dancing. "Belly dancing uses every part of your body. You have your arm movement, rib cage, stomach and hips, foot work, and floor work."

Anyone who wants to do complete belly dancing has to learn three phases. The fast phase involves the dance or foot work, the

by Mark Frisbie

slow phase is veil movement and the other phase is floor work. Merfalen says that it takes at least a year of lessons and practice before anyone could become "a professional."

Sherri says that the only way to teach muscle control and coordination is with practice. "Just practice. Do it over and over. If you do anything long enough and work at it, you can get it."

Coordination Difficult

The most difficult thing to teach her students, Sherri said, is the coordination between the hands and the feet. She advises her students to practice with their finger symbols, and work on rib cage movement and "stomach flutters," which give the ocean current effect.

Sherri reports that she has never had a male student in her belly dancing program. "There are male belly dancers, but I never had a male in class. They do basically the same things as the traditional female belly dancers, but their movements are more masculine. I wouldn't teach a guy because I don't know how. I don't know what kind of movements they have."

Whipping Students Into Shape

Sherri emphasized that anyone can become a good belly dancer. You don't even have to be in good shape. "If they're not in good shape when they start, I'll get them in shape," Merfalen said.

Anybody can benefit from the lessons, Sherri said. "Any type of exercise or anything that's a challenge is beneficial." She reports having students who have had their doctors recommend the lessons as a therapy for bad backs. "Some of the women claim that it hurts their backs when they're doing it, but that is just because the exercise is building muscles." Sherri also recommends belly dancing to recent mothers, saying that the exercises, "help tighten up the stomach muscles."

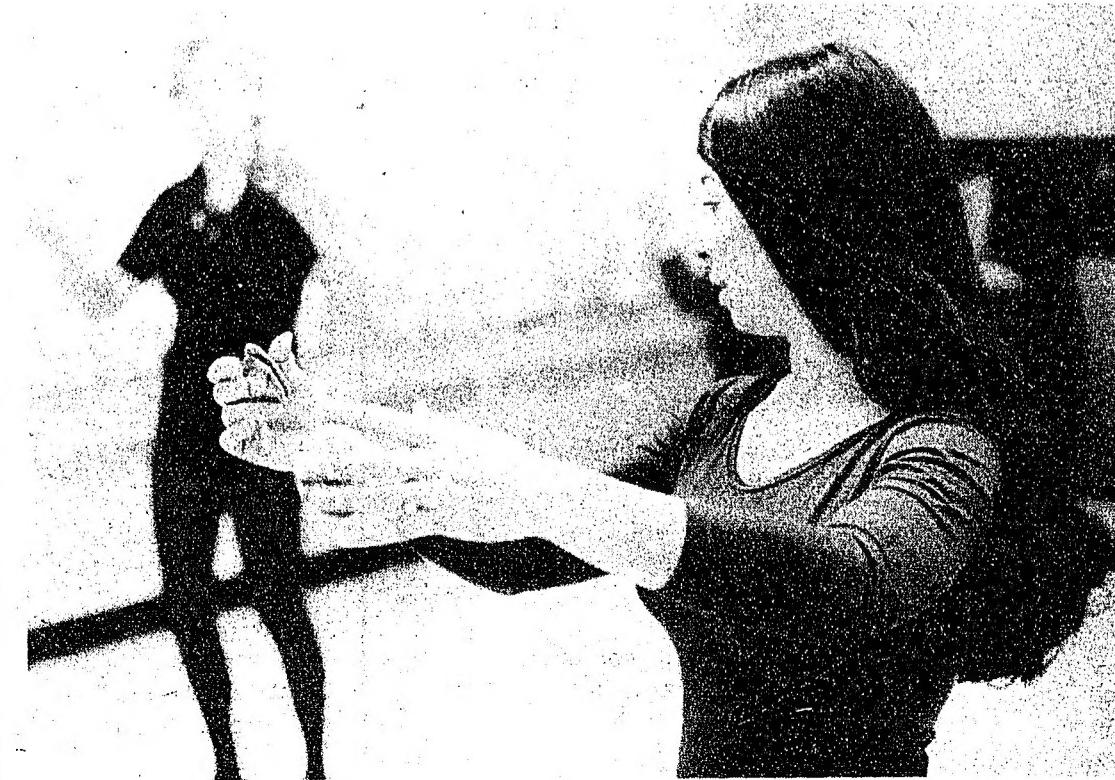
Merfalen insists that belly dancing is not symbolic, like hula dancing. "It's just steps put together according to music." The dance is not choreographed at all, meaning that the dance is just spontaneous reaction to the music. "It's more creative than most other dances," says Merfalen. "It's not as restrictive."

Not Erotic

Belly dancing is not a form of erotic dance, Merfalen said. "Belly dancing is an art. These women came here and spent weeks learning one step. I don't call that erotic." Giving in a little, Sherri continued, "I suppose moving your hips and stomach is erotic in a way. I guess you could call it a sensual type of dancing, but it takes a lot of skill, more so than the erotic forms of dance."

Merfalen's students are of a mixed variety. "It ranges from a 13-year-old who just dances beautifully, to a 55-year-old woman who

(Continued on page 4)



Survival Tips — Eating on a College Budget

by John Lane

You live alone, or with a room mate, and you're working your way through college. Prices are rising and your part-time job just won't satisfy your preferred diet of steak and champagne, so what do you eat that is both economical and nutritious? How do you survive?

Dr. Salli Peterson, Assistant Professor of Diet and Nutrition of the Department of Home Economics, has many helpful suggestions for students on a shoestring budget. While stressing the importance of eating at least the minimum amounts of food from the four basic food groups, she thinks that, with the use of bargain shopping and a little imagination, even those with limited funds can eat a variety of satisfying meals.

Peterson recommends keeping several things in mind when trying to keep down the cost of food, including:

- Buying day-old bread from the bakery,
- Refrigerating the bread, which will preserve it longer,
- Buying store-brand canned goods, etc., instead of nationally advertised brands,
- Eating in-season fruits and vegetables,
- Mixing dried milk with an equal amount of regular milk to get more for the money without losing the flavor, and most important,
- Watching the newspapers for specials and stocking up on preservable sale items.

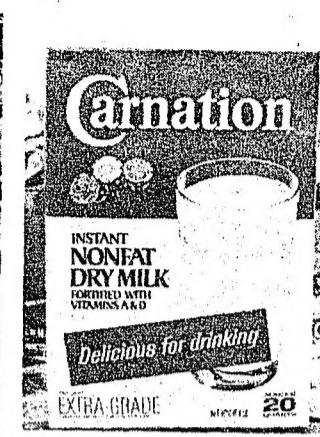
For students wishing to bring their own lunches, Peterson suggests a menu including a piece of fresh fruit, some carrot or celery sticks, a sandwich, and milk. She says inexpensive but nutritional sandwiches include peanut-butter and its infinite varieties, cheese, and



coldcuts.

She adds that other lunch items, such as soups, are best made at home and brought in re-usable plastic containers.

For those willing to go to any length to save money on food, it appears that at this time, according to Dr. Peterson, vegetarianism is no less expensive than non-vegetarianism. The reason is that many vegetarian products are made from soybeans, which are relatively expen-



sive at this time.

However, those willing to compromise between the two schools of eating can make a saving in certain items, such as hamburger. Hamburger with some soybean content is priced about 10¢ a lb. less than pure hamburger at most stores, she said.

Thus, with an active imagination and careful shopping, students can eat inexpensively but nutritiously.

Erotic Therapy . . .

(Continued from page 3)

has a son that's older than I am." She reports that the latter student doesn't have any trouble with the exercises required for belly dancing, "But she does have a little trouble with the floor exercises."

The reasons people take the course vary as much as the ages. Merfalen says that most of the women take it "for the exercise. They want to tone up their muscles and slim down their waistlines." Others take it, Merfalen said, so they can say to their friends, "Hey, I'm taking belly dancing lessons," and right away they're a topic of conversation. A few have taken the course in hopes of improving their sex lives, but Merfalen says that this is far from being the main reason.

Poise and Grace

Belly dancing also improves poise, grace, and self-confidence, Merfalen said. "But anything that takes discipline and work will do that."

Perhaps the best way to sum up the reason women take the course is a comment overheard from a middle-aged woman leaving the class. "I took it for the exercise, but it is just a ball. I just wish I could do it."

Cheerleading

Tryouts

Yellboy

Tryouts

Sat., April 26, 1975

Practice Times:

Mon., April 7th 4-6:00 p.m.
Wed., April 9th 4-6:00 p.m.
Thurs., April 10th 6-8:00 p.m.
Mon., April 14 4-6:00 p.m.
Wed., April 16 4-6:00 p.m.
Thurs., April 17 6-8:00 p.m.
Mon., April 21 4-6:00 p.m.
Wed., April 23 4-6:00 p.m.
Thurs., April 24 6-8:00 p.m.

Tryouts
Sat., April 26 9 a.m.-2p.m.

All practices at the
Womens Quonset Hut

For More Information

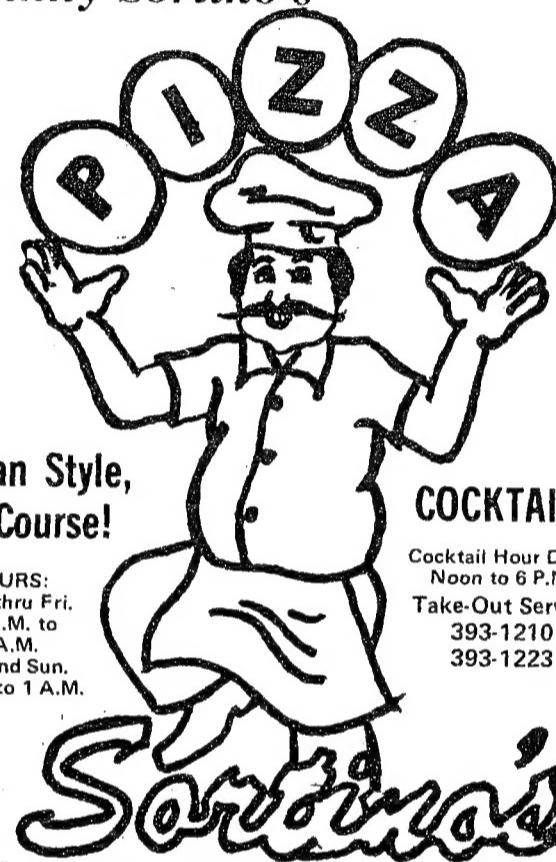
Call
Carol 292-2569
Terry 558-0546

How many

UNO students smoke dope?

A survey will be conducted in next Wednesday's Gateway to find out what the average UNO student is really like. If you have an interesting question which you would like included in the survey, bring it to the Gateway Office by Friday afternoon.

Johnny Sortino's



Italian Style,
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Noon to 6 P.M.
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Sortino's

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MONDAY NIGHT SPECIAL — 8 P.M.-1 A.M.

— PIZZA 10% DISCOUNT —

Glass of Bud — 25¢

Pitcher of Bud — \$1.25

Highballs — 50¢

WELCOME SPRING WITH MAX AND HIS FRIENDS

B.L.A.C. presents an evening of
music and dance for everyone.

Maxwell Everett Butcher
featuring the Cliff Dudley Combo
Special Guest Stars

Carol Rogers

Janatha Whitmore

(—Miss Black UNO Queen)

Dancer Dwight Jordon

MAGNIFICENT FIVE dance group

Friday, April 11 MBSC Ballroom
Hours, 8 p.m. til ?

Tickets —

Uno Student Information Center

Zodiac Sounds, 3502 N. 30th St.

A&A Record Shop, 2508 N. 24th St.

Gen. Public \$2.00 in advance/\$2.50 at door
Students — \$1.00

Aquarius Lounge

72nd & Pacific

NOW PLAYING

April 7-12

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Mondays — \$2 Cover, 1¢ Beers
35¢ Bar Drinks

Tuesdays — No Cover with Student ID
and 1 Free Bar Drink

Wednesdays — \$1 Cover, 2 Fers
(2 drinks for price of one)

Thursdays — Ladies Night
Free Admission for Girls
and 1 Free Bar Drink

SPO

presents

FUTURE WORLD SYMPOSIUM

April 16, 17, 18

Eppley Conference Center Auditorium

Wednesday, April 16

- 10:30 am - Lecture: EXPERIMENTAL CITIES DR. ATHELSTAN SPILHAUS
- 11:30 am — Panel: OMAHA — FUTURE GROWTH
- 1:30 pm — Lecture: FUTURE OF LIMITED GOVERNMENT / DR. JIM RILEY
- 2:30 pm — Seminar: HUMANIZING URBAN LIFE BY 2001

Thursday, April 17

- 9:30 am — Film: WORLD OF THE FUTURE—CRISIS IN THE 800TH LIFETIME
- 10:30 am — Lecture: THE HUMAN AGENDA DR. ROD GORNEY
- 11:30 am — Seminar: PSYCHOSOCIAL ADAPTATION AND THE FUTURE
- 1:30 pm — Lecture: JUSTICE IN THE FUTURE JACK NEWFIELD
- 2:30 pm — Panel: JUDICIAL REFORM
- 6:30 pm — RAP SESSION AND SUPPER (call 554-2623)

Friday, April 18

- 10:30 am — Lecture: TODAY ITS THE ENERGY CRISIS. TOMORROW . . . ? RICHARD BARNET
- 11:30 am — Seminar: THE NEW WORLD ORDER

FREE
an SPO event

SUNDAY NIGHTER 7:30 PM

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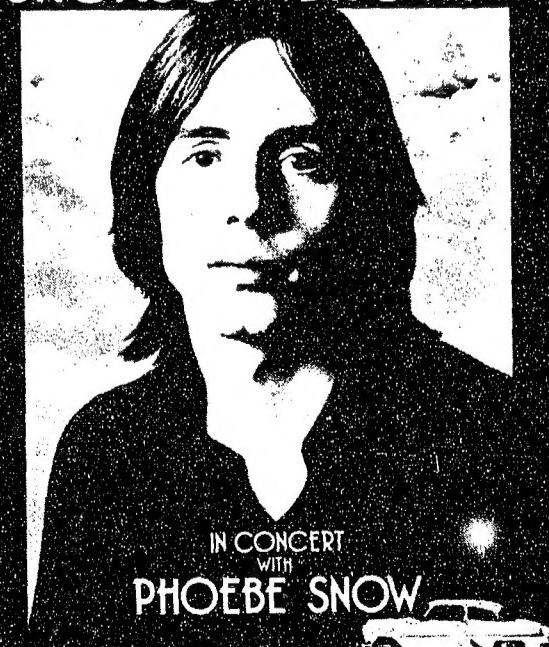
The Paper Chase

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TIMOTHY BOTTOMS • LINDSAY WAGNER • JOHN HOUSEMAN in "THE PAPER CHASE"
Produced by ROBERT C. THOMPSON and RODNICK PAUL Directed by JAMES BRIDGES
Screenplay by JAMES BRIDGES and JOHN JAY OSBORN, JR. Music by JOHN WILLIAMS
Color by DE LUXE®

"I WANT TO SPEND MY LIFE WITH YOU" Love theme from
"THE PAPER CHASE" sung by John DAVIDSON on 20th Century Records

PG

JACKSON BROWNE

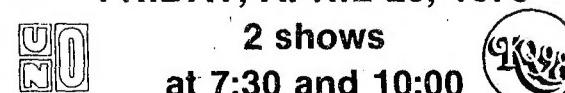


FRIDAY, APRIL 25, 1975

2 shows
at 7:30 and 10:00

Civic Auditorium Music Hall

General Admission
5.00 in advance — 6.00 day of show
UNO Student Admission
3.50 in advance — 4.50 day of show



Omaha's Classic Theatre

Nebraska State Repertory Co.
520 S. 10th ST.



UNO NIGHT AT THE NORTON

Wednesday, April 16 — 7:30 p.m.

UNO Students only \$1.50

Tickets available from Wilma Gray,

MBSC Information Office

Limited number of tickets. Buy yours early.

CLASSIFIEDS

PERSONALS

DEAR IMOGENE, I'm so in love with you, but please forgive me; I have found a new love. I'm in love with a girl named Pearl. She's my two-ton mama, a heavenly girl. She wears a steel reinforced brassiere — an ex-lady wrestler with cauliflower ears! But you're still my friend, IMOGENE. Signed, Moley.

DEAR LUCY, YOU'RE my roomie and I love you. Ever since I've known you, you have taught me the alphabet, you've taught me about the stars and planets and roomie, since I've known you, I no longer believe in Santa Claus. But please don't make me wear my underwear backwards anymore. IT HURTS!! Love and Kisses, the divine Mr. B.

ATTEND A UNO LIBRARY mini-seminar in science fiction research sources, Thursday, April 10, at 7:00 p.m. in the Eppley Conference Center. Admission is \$1.00. For further information call Reference Department, Library, ext. 2361.

INVEST IN INCOME PROPERTY THAT PAYS FOR ITSELF. Watch your equity grow each year. Brick 4-plex for sale by owner. Two bedroom units. No down payment required by qualified veterans. 4310 North 52 St. Call 554-2509 or 453-0939.

TAKING OFF FOR EUROPE? For information on low-cost flights, working abroad, student identity cards, railpasses, hotel cards, etc., contact World Opportunities Center, room 250 MBSC? OR EXT. 2382.

TUTORING IN STATISTICS (econ, soc, and psych) call Karen, 333-5166.

SIGMA PHI EPSILON BENEFIT CAR-WASH, Saturday, April 5, 1975. Goodyear Store at 84th and Center. Only \$.75.

WANTED

WANTED: A FIGURE MODEL for Photography. L'Image Photography. For more information call Steve Gillette at 551-0105.

STUDENTS INTERESTED IN PHOTOGRAPHY. Call Steve Gillette, L'Image Photography, 551-0105.

WANTED: FEMALE COMPANION BY DASHING, MUCKRAKING MALE journalism martyr for night out on the town. No qualifications needed except beauty, wit, and intelligence. Must be under 5'5" and enjoy fine things of life. Free-thinker preferred. Address replies to Martyr, News Staff, Wednesday Gateway.

HELP! NEED A DAILY MORNING RIDE FROM LINCOLN TO Omaha during summer

sessions. Will share gas expenses. Call 571-2934 for Liz (Omaha) or 464-5062 for Kurt (Lincoln).

FOR RENT

DOWNTOWNER (PROM TOWN HOUSE) Bargain rates for furnished room with telephone, color TV, cooking and laundry facilities. Ample parking. Walking distance to UNO. Call for student rate brochure 556-5161 ext. 803.

FOR SALE

WILL DO PROFESSIONAL TYPING ON CAMPUS, EVENINGS AND/OR Weekends. Have had experience with manuscripts of all types, and diagrams, charts, graphs, etc. Reasonable rates for students. Can offer references. Have good speed and accuracy. Call Rachael at 554-2295 Weekdays.

12 VOLT SEARS AUTO BATTERY FOR SALE. Cost \$33 new, 9 months ago. Asking \$10. 453-8244.

FOR SALE: 74 PLYMOUTH BARRACUDA. Phone 393-2741, evenings.

1974 HONDA 360CB. 1600 miles, orange, has sissybar-rack, excellent shape. Asking \$1,000. 496-1537, 4 p.m.-8 p.m.

HEELS FOR SPRING WEATHER! 350 Yamaha R5B, 1971. \$500. Great condition. Like new. Tuned up and ready to go. 453-3072 after 9:00 p.m.

FOR SALE: HOLLYWOOD BED. \$20. 397-5338.

1971 250 YAMAHA ENDURO, IMPECCABLE CONDITION, \$500 or best offer. 734-3266. 4425 S South 32nd St.

COMPLETE DARKROOM SET FOR SALE. Includes enlarger, print dryer, auto-timer, safe lights . . . everything. Will sell for \$175. Call John at 551-1891 after 4 p.m.

FOR SALE: OLD COUCH AND SWIVEL-ROCKING CHAIR. Both in good condition. Make offer. Call 553-3808 after 6 p.m.

FREE: SIAMESE-TABBY KITTENS TO GOOD HOME. Colored black tabby with white feet, really cute. Five weeks old, should be weaned by 6 weeks. Call only if you really want and are compatible with cats. 553-3803 after 6 p.m.

STUDENTS! FOR PROFESSIONAL HELP IN PREPARING RESUMES, Call AC's Resume Service. Open evening and weekends. Call 451-2373 for appointment.

Be careful with fire:
There are babes
in the woods.



Advertising contributed for the public good

Suppose you knew who you had been
in your previous life.

Where you had lived...whom you had loved
and how you had died.

What then?

— MAX EHRLICH
AUTHOR OF THE BEST SELLER

The Reincarnation of Peter Proud

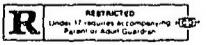
NOW
AN ELECTRIFYING
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BCP presents
The Reincarnation of Peter Proud
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Michael Sarrazin Jennifer O'Neill
Margot Kidder Cornelia Sharpe

Screenplay by Max Ehrlich from his novel Executive Producer Charles A. Pratt
Produced by Frank P. Rosenberg Directed by J. Lee Thompson

Music by Jerry Goldsmith Panavision Technicolor

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LA SCENE:
by
Charbon

George Washington Slept Here — Omaha Community Playhouse
If thou wouldst gain wisdom, learn from thy goots.

— Charbon

Greater love hath no performer than that he open in an under rehearsed production. If ever a play proved that a seven show season doesn't allow for enough rehearsal time, the current offering at OPH certainly does.

The work of Moss Hart and George S. Kaufman is abundant in comedic verbiage and hilarious situations. Though slightly dated, the play still affords an audience a most pleasant evening of humor. One knows that everything is going to come out all right but still can become empathetically involved in the Fuller family's problems.

Success lies in a cast's ability to bring the whole thing off smoothly and with some level of believability. Only with adequate rehearsals can scenes like the destruction scene in the third act really click. The Playhouse cast left so many gaps and holes in their playing of that scene that I was left with a feeling that Jim Othuse (the designer) was standing backstage with a gun threatening physical violence to anyone who went too far.

In a cast that according to program credits is loaded with award winners one might expect some sterling performances. There were a couple, Walter Olson and Merritt J. Stinson as Uncle Stanley and Mr. Kimber respectively turned in really smashing characterizations.

Pegi Stommes as Rena Leslie was acceptable but a bit on the rote side. Madelon Shaw in the role of Mrs. Douglas was a

breathe of fresh air in an extremely tedious first act. Penny Lee's Hester was unmistakably the comedic cameo role of the century.

And that's all the good news.

As Newton and Annabelle Fuller, Earl Katz and Jean Anderson both had their problems, Mrs. Anderson even more so. Mr. Katz (who has done many brilliant things in the past) seemed badly hampered by a characterization with which he was uncomfortable.

His is a broad expansive talent which just couldn't seem to get into the easily duped Newton character. Mrs. Anderson was struggling with lines and what appeared to me to be an inordinate amount of "busy" movement patterns.

Michael Czeranko's almost overt effeminacy was grating. Granted, the role of Raymond is supposed to be bratty but Czeranko's repeated hip swishing was more than a bit much.

The Madge Fuller role was read . . . and read badly by Jean Joydine. Henry J. Katzenberger's Mr. Prescott was an interesting style show with one or two moments of better than average acting thrown in.

Othuse's set was splendidious. The forced perspective created in the ceiling beams gave the set a fantastic depth, really a dandy touch. Shirli Frank's costuming was ever so close . . . close but no seegar.

If George Washington Slept Here follows the pattern of the last show, by the time you read this column the play will undoubtedly be in shape for you to enjoy. It continues at the Omaha Community Playhouse to April 20.

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SPORTS



Children's Corner by Terry McDermott

"Now this ain't no partin' motel, so you guys keep it down up there," the Holiday Inn clerk warned as we turned to leave the lobby.

"Yes, ma'am, no problem," Spook said. "We're athletes."

Athletes? Us? Spook was obviously suffering from a bad case of Dr. Thompson's King Hill Crazies, a terrible disease that deranges the mental processes of anyone who's had one too many numbers while listening to three hours of John Prine.

What we were was a group of midgets masquerading as a basketball team. To make matters worse, it was only two hours before the start of the 10th Annual Barneston Invitational Semi-pro Basketball Tournament and we were still in Beatrice, unloading the beer coolers and finishing off a twelve pack.

After a high speed run over some treacherous county backroads, we made it to the tournament just in time to have the Big Shithammer fall from the sky and pound us into the varnish.

The Big Shithammer was Bernard Brown, the 6'11" center for Brody's, a truly vicious man. Bernard had a strange aversion to letting us score, standing in the key knocking our shots away like ping-pong balls in a wind tunnel.

We knew we would have trouble before the game ever started. The only bona fide player we had was Ted Weubben from Creighton and he got so embarrassed during warm-ups that he left the floor and sat in the stands playing double solitaire with his girlfriend.

Then Brody's, the state AAU champion for four of the last five

years, came out. When they went into their stuffing drill, The Cowboy broke out into an hysterical giggling fit which the rest of the team picked up.

What was I doing here with this bunch of twisted geeks? The ticket taker didn't even believe we were basketball players and tried to make us pay admission.

"Shortest goddam basketball team I ever saw," he said. "You sure you guys are basketball players?"

The trouble with these guys was they had no sense of comic tragedy. Couldn't they see that if we had jockstraps we must be basketball players? Were we basketball players? Hell, we even had one guy who could go left. ("Hello, my names the Dicker and I Can Go Left.")

The game didn't start out too bad, 2-0, us. But when we got down 18-2, we called time out. That's when the giggles really set in.

"Are you guys really basketball players?" Weubben asked. That was enough to twitch the Cowboy's maniacal streak and send him rolling to the floor. When the rest of the team joined in, poor Weubben felt like he had wandered into a wacko ward.

The rest of the game is lost in a hazy fog that set in later that night after too much smoke and wine. All I remember is that we scored 89 points and got beat by more than 50.

When you get stomped that bad, there isn't much you can do but get so messed up you forget you ever played. So we set out on a night of continued serious craziness.

We stopped at Brett's Bar in

Barneston. Brett owned the only bar in town; he was also the mayor and the head honcho of the tournament. It was because The Dicker (I Can Go Left) knew him that we ever got into the tournament in the first place.

Everybody looked at us a little strangely when we came into the tavern, poking each other in the ribs and laughing. They had all been to the game and knew what those gruesome bastards from Brody's had done to us. They took us in like strangers in a storm, buying drinks all around.

"These guys can't play ball, but goddam Brett, they're all right. Shit, give 'em another round. What you drinkin' boys?"

With that for salve on our wounds and alcohol in our brains, we left Brett's at closing time, lugging 12-packs for trophies as "the best goddammed drinking team in the tournament."

Those guys were crazier than we were.

We were drunk enough by this time to spend the run back up to Beatrice bitching about the referees, as if they had anything at all to do with the outcome of the game.

Before digging into our stash back at the Holiday Inn, we made a stop at the Brandin' Iron in Beatrice. When we walked up to the bar, one of the local maidens strolled up to The Cowboy and staring at the brown hair flowing down his back from underneath his genuine - bought - down - in Austin Stetson. She asked:

"Are you really a cowboy?"
"Yup . . . and I can Go Left."
Sorry Don . . ."

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Voice of Vermaas

By Herb Vermaas

Make things happen — that's what ex-Kansas City Coach Hank Stram used to say — and that's what Coach Bill Danenhauer hopes to do with UNO's offense.

Danenhauer isn't a Stram or a Tom Landry, but he hopes to improve the offense by going to the multiple I — an offense similar to the Chiefs and Cowboys.

"In our multiple I offense, we plan to mix up play-action passes. We aim to keep the opposing defense guessing."

Keeping foes guessing is something the Mavericks must improve on. Very few were fooled last season. In fact, at times, it looked like opponents stole UNO's playbook.

Danenhauer doesn't have a Len Dawson to call signals. But he has two proven veterans — John Bowenkamp and John Smolskey, both of whom are fine passers.

Passing was a Dawson trademark. Four times he led the old American Football League in pass-completion-percentage, and three times in yardage gained.

So proficient was Lenny, his coach (Stram) once boasted "he's the most accurate passer in pro football."

Bowenkamp and Smolskey fit the drop-back passer mold. Both have strong arms.

That's why Coach Bill Danenhauer plans to throw the football frequently. According to the Maverick head boss, UNO will throw the football at least 40 per cent of the time.

"It's important to vary your attack. If you are an all-running team, the opposing defense will stack their linebackers near the line of scrimmage. If you are an all passing team, they will drop back and play in zones."

"But if you mix your plays up, the opposing defense will be kept in the dark. That's what we are aiming for."

Creative football doesn't always guarantee victories. Danenhauer is well aware of that. He believes in being solid.

"You have to be good fundamentally. If you don't learn the basics (blocking, tackling, running, catching, etc.), you can't do anything else."

"This is what we hope to accomplish in spring football. We want to be set so we can meet our objective (being a fine football team)."

happenings

(Cont'd. from Page 2)

Tequila Throat?

2569 or 558-0546 and ask for details.

Sale A Garage?

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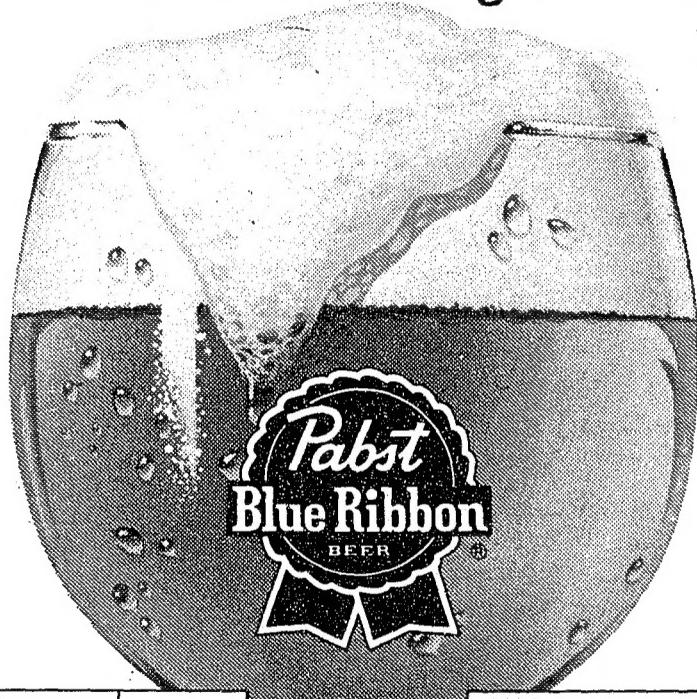
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BOTTLES	1975	1974	1973
PABST	46%	46%	43%
BRAND 2	10%	9%	11%
BRAND 3	8%	7%	8%
BRAND 4	6%	9%	10%

SOURCE: Milwaukee Journal Consumer Analysis

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